

From Act I of
The Merry Wives of Windsor

Otto Nicolai
(1810-1849)

*Mrs. Ford - Carmen Deschenes-Vale
Mrs. Page - Elizabeth Cassidy*

From Act II of
Orpheus and Euridice

Christoph W. von Gluck
(1714-1787)

*Orpheus - Barbara McKinley
Euridice - Janet Tonin*

Stage Manager - Darlene Schubert

Department of



Music

CANADA MUSIC WEEK

NOON-HOUR CONCERT

Wednesday, November 22, 1989

3rd Floor Stairwell, Fine Arts Building

PROGRAM

Attitudes for clarinet and piano (1980)

- I. Fast
- II. Slow
- III. Fast

Gary Kulesha
(b 1925)

*Wendy Crispin, clarinet
Roger Admiral, piano*

Quatre Monodies pour flute seule (1955)

- I. Andante
- II. Fantasia
- III. Badinerie
- IV. Gigue

Clermont Pepin
(b 1926)

Liane Gayler, flute

Three Piano Duets After Pictures by Paul Klee (1958)

- I Small Fool in Trance
- II Surfaces in Tension
- III Fish Magic

Barbara Pentland
(b 1912)

Pamela Grobden and Brenda Bodnar, piano

Five Cameos, Op. 46a (1971)

Gerhard Wuensch
(b 1925)

*Christine Enns, flute
Roger Admiral, piano*

Moods (1985)

Violet Archer
(b 1913)

I Theme
Theme: Capricious

Variation I: Tranquil
Variation II: Energetic
Variation III: Sad
Variation IV: Restless

II Introspective
III Whimsical
IV Rhapsodic

*Mien Jou, B^b clarinet
Mike Spindloe, alto saxophone*

The Canada Music Week Noon-Hour Concerts were organized by Helen Hong
on behalf of Dr Violet Archer.

The Canada Music Trivia Quiz Committee would like to thank the following persons, organizations and music dealers for generously donating the prizes for the quiz:

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